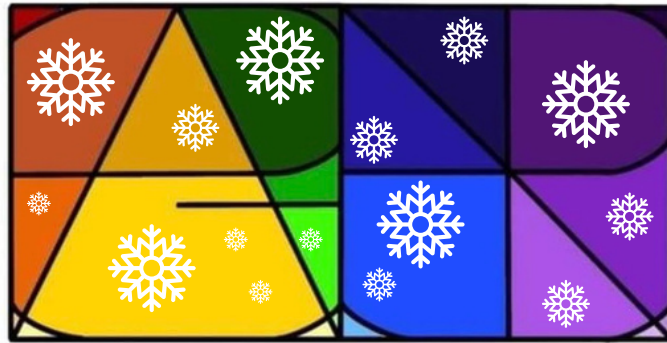


Winter Look Book

2022



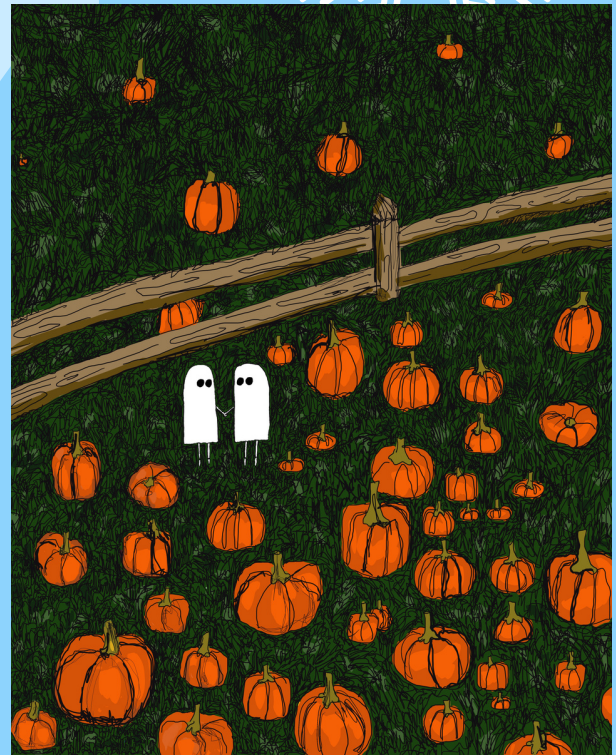
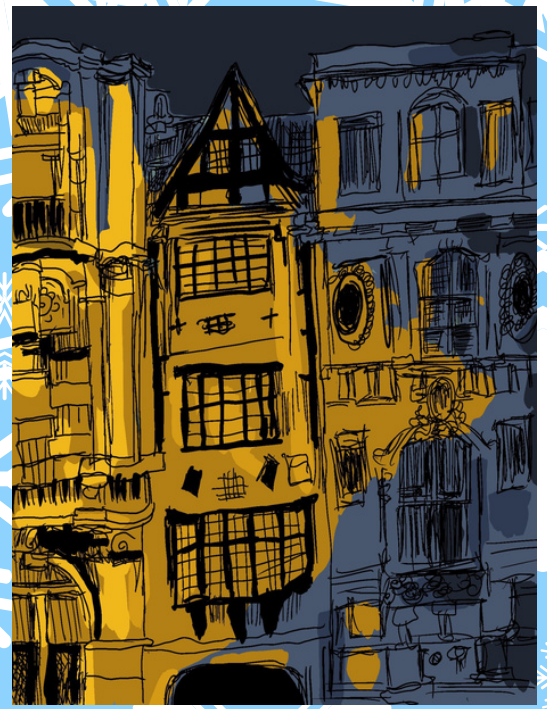
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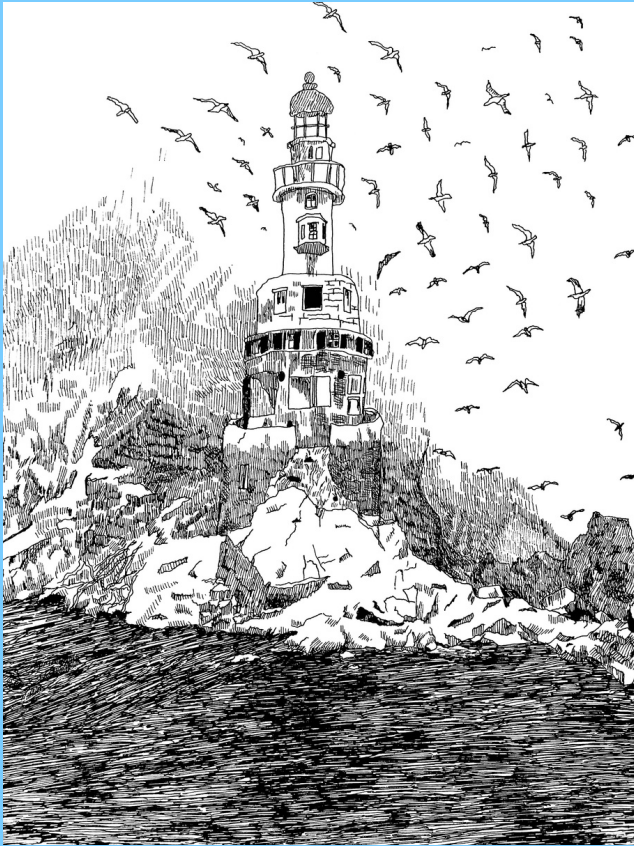
NADIA AHMED

NADIA AHMED IS AN ARTIST WHO MAKES DARK YET WHIMSICAL ILLUSTRATIONS. OFTEN ONLY USING A BLACK PEN, SHE CREATES COMPLEX WORLDS THAT INVOKE AN EERIE NOSTALGIA.



NADIA AHMED

I'D LOVE TO WORK ON A CHILDREN'S GHOST STORY, OR ANY BOOK OR NOVEL WITH A SLIGHTLY DARK UNDERTONE.



@NADIATHEARTIST



@NADIATHEARTIST

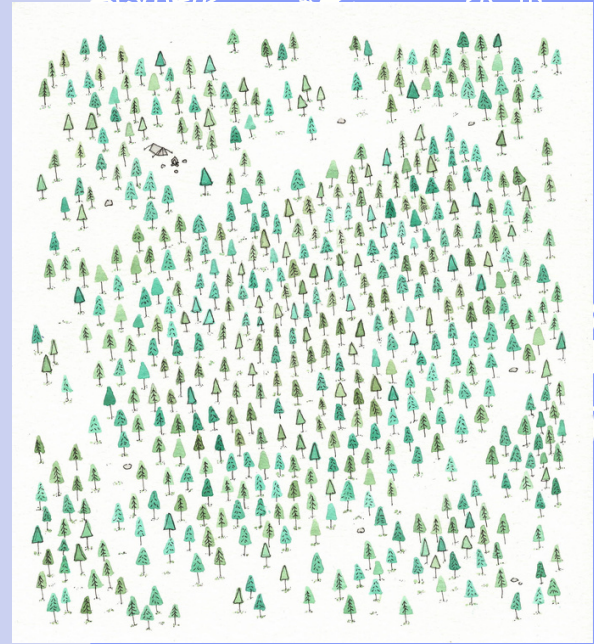


NADIATHEARTIST.COM



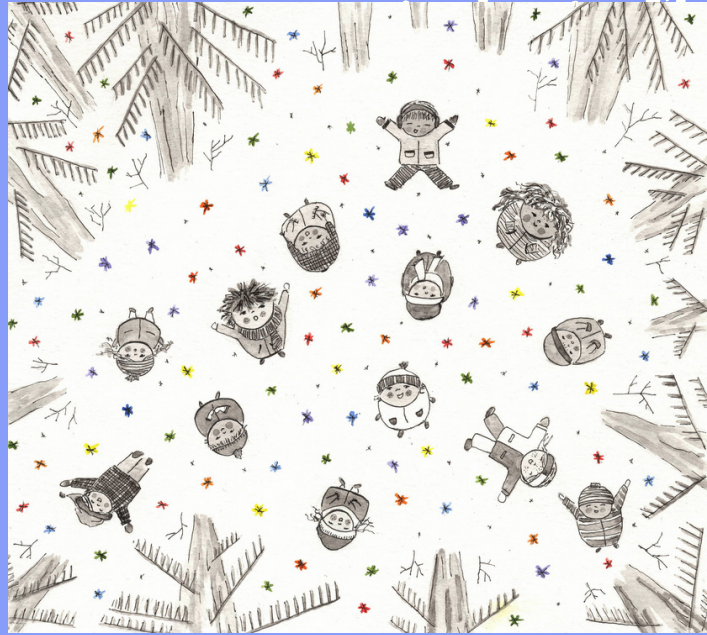
CORTNEY BENVENUTO

CORTNEY BENVENUTO IS AN ILLUSTRATOR, ARTIST LIVING IN MILWAUKIE, OREGON. SHE GRADUATED FROM OREGON STATE UNIVERSITY WITH A BACHELOR OF FINE ARTS AND USES ONLY TRADITIONAL MEDIUMS; PENCIL, WATERCOLOR, AND INK. WHEN SHE'S NOT ILLUSTRATING, CORTNEY IS SUBBING AT HER CHILDREN'S SCHOOL OR OFF ON A FAMILY ADVENTURE.



CORTNEY BENVENUTO

I LOVE ILLUSTRATING THE NATURAL WORLD AND CHILDREN. I OFTEN PAINT IN A MINIMAL COLOR PALETTE AND AM CAPTIVATED WITH INTRICATE PATTERNING. MY DREAM BOOK WOULD BE A STORY OF A CHILD-ANIMAL BOND PLACED IN A WHIMSICAL NATURAL SETTING LIKE A DESERT, BEACH, OR FOREST.



@CORTBENVENUTO



@CORTNEYBENVENUTOILLUSTRATION



CORTNEYBENVENUTO.COM



NIKITA JARVIS

NIKITA JARVIS IS A BRITISH CARIBBEAN ILLUSTRATOR FROM THE UK AND SHE LOVES DOCUMENTING HER EXPLORATION OF THE WORLD AROUND HER THROUGH HER WORK. HER WORK CONSISTS OF A LOT OF STORYTELLING, LOVELY BRIGHT COLOURS, AND TEXTURES!



NIKITA JARVIS

I WOULD LOVE TO ILLUSTRATE BOOKS THAT HAVE FUN STORIES AND BEAUTIFUL ENVIRONMENTS TO CREATE! I WOULD ALSO LOVE TO ILLUSTRATE BOOKS THAT OFFER DIVERSITY, BOOKS THAT KIDS CAN RELATE TO, FIND COMFORT IN OR BE EDUCATED BY.



@NIKITALEANNE



@NIKITALEANNE



NIKITALEANNE.CO.UK



ANGELA SAN MIGUEL

ANGELA SAN MIGUEL IS AN ILLUSTRATOR BASED IN BIÑAN CITY, PHILIPPINES. SHE IS CURRENTLY PURSUING HER BACHELOR'S IN MULTIMEDIA ARTS AT FAR EASTERN UNIVERSITY- ALABANG. SHE WORKS DIGITALLY AND TAKES INSPIRATION FROM SEVERAL OF HER FAVORITE ANIMATED FILMS. IN HER FREE TIME, SHE CAN BE FOUND EITHER READING HER COLLECTION OF NOVELS OR SPENDING TIME WITH HER CATS.



ANGELA SAN MIGUEL

"I LIKE USING LIGHTING AND COLORS WHEN TELLING STORIES IN MY ILLUSTRATION. I ALSO OFTEN INCORPORATE MY OWN EXPERIENCES IN MANY OF THE ART THAT I MAKE. MY DREAM BOOK WOULD EITHER BE A YOUNG ADULT OR MIDDLE GRADE STORY WITH LGBTQ+ MAIN CHARACTERS, OR A PICTURE BOOK STORY ABOUT FRIENDSHIP AND CHASING YOUR DREAMS



@DUGONGSINING



@DUGONGSINING

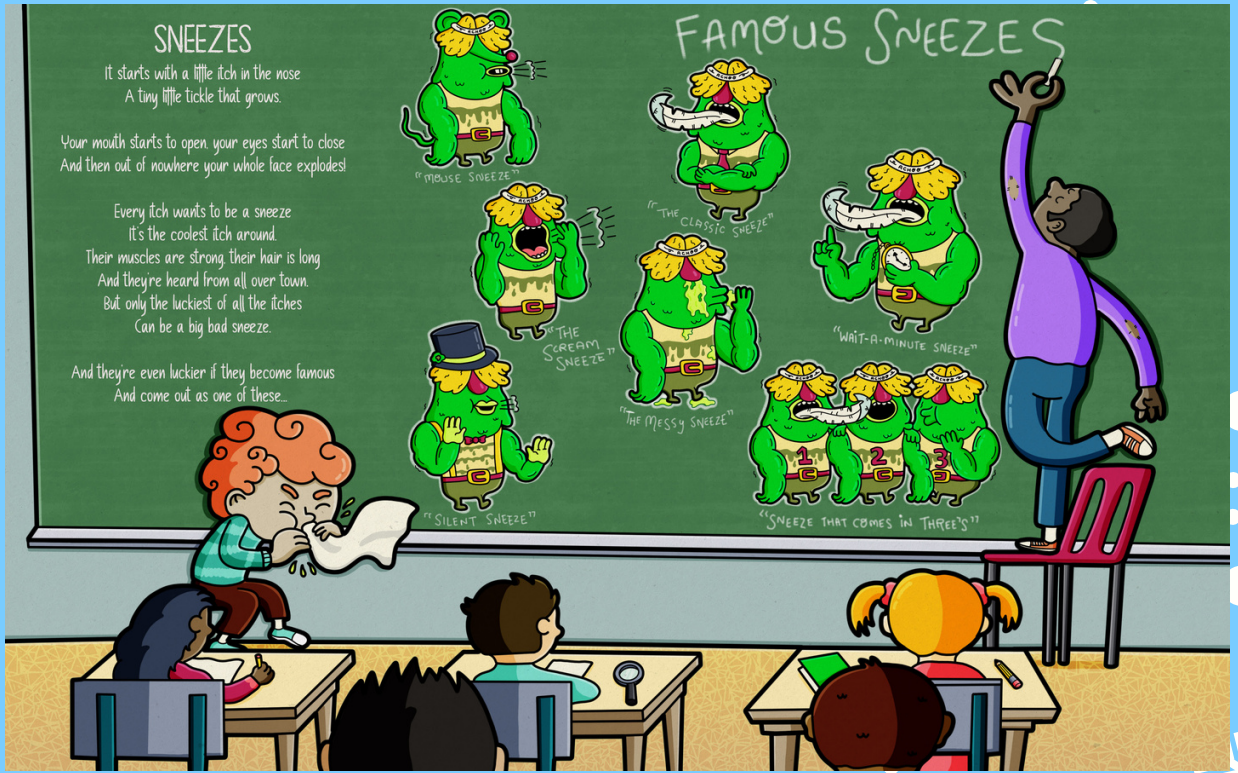


DANIEL SULZBERG

DANIEL SULZBERG IS A SANTA BARBARA BASED AWARD WINNING ILLUSTRATOR AND WRITER THAT SPECIALIZES IN WHIMSICAL, COLORFUL, AND DETAILED ILLUSTRATIONS THAT ARE A PERFECT MATCH FOR HIS IMAGINATIVE STORYTELLING. IN THE PAST, DANIEL HAS WORKED AS A STAFF WRITER FOR THE CW'S SMALLVILLE, AND HAS CREATED AN ANIMATED SERIES FOR DREAMWORKS ANIMATION. DANIEL IS A GRADUATE OF UCLA'S DESIGN PROGRAM AND A COMMITTED MEMBER OF THE SOCIETY OF ILLUSTRATORS, SCWBI, AND THE WGA. HE HAS WORKED WITH CLIENTS SUCH AS THE NEW YORK TIMES, THE WASHINGTON POST, MAJOR LEAGUE SOCCER, NIKE AND RED BULL. OUTSIDE OF HIS CREATIVE WORK, DANIEL IS A VINYL COLLECTING MOCHA-MAESTRO, AND A SOCCER-LOVING DAD TO TWO FEISTY TODDLERS.



DANIEL SULZBERG
 I LIKE TO ILLUSTRATE WHIMSICAL AND BRIGHT BOOKS THAT ARE FILLED WITH POSITIVE MESSAGES ABOUT WONDER, MYTHOLOGY, HIDDEN MEANINGS, AND THE UNIVERSE. I LOVE PLAYFUL STORIES THAT FEATURE IMAGINATIVE CHARACTERS AND MYTHICAL WORLDS.



@DANVILLAGEART



@DANVILLAGE_ILLUSTRATION



DANVILLAGE.COM



GINA WOJTYSIAK

GINA WOJTYSIAK IS A MEMBER OF SCBWI. SHE LIVES WITH HER FAMILY IN AN URBAN OASIS OF PARKS AND CREEKS ALONG THE JAMES RIVER IN RICHMOND, VIRGINIA. WHEN SHE'S NOT DRAWING AND PAINTING, SHE HAS FUN MAKING THINGS OUT OF FABRIC, WOOD, AND FOUND OBJECTS. SHE'S ALSO WRITING A FEW STORIES OF HER OWN.



GINA WOJTYSIAK

I'M ESPECIALLY INTERESTED IN ILLUSTRATING MG AND YA COVERS, CHAPTER BOOKS AND PICTURE BOOKS FEATURING THE WONDERS OF NATURE, CHARACTERS THAT MODEL KINDNESS AND INCLUSION, POSITIVE THEMES FOR GIRLS, CULTURAL CELEBRATION, EMOTIONAL HEALTH AND AWARENESS, ADVENTURES IN EXTRAORDINARY PLACES, AND REIMAGINED AND MODERN FAIRY TALES.



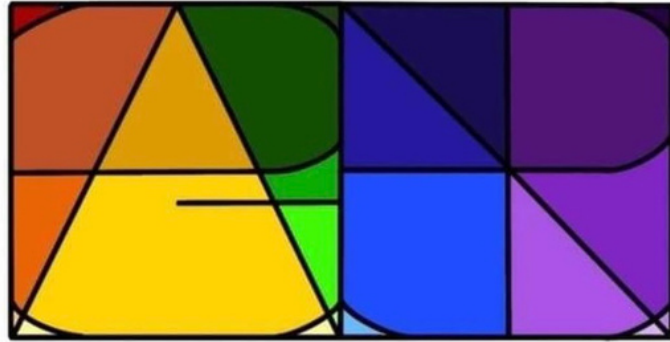
@GINAWOJO



@GINAWOJTYSIAK



GINAWOJTYSIAK.COM



PAGE TURNER
LITERARY

**IF YOU'RE INTERESTED IN WORKING WITH ANY OF
PAGE TURNER'S ILLUSTRATORS PLEASE CONTACT
DAN CRAMER AT
PAGETURNERLITERARYAGENCY@GMAIL.COM**

*"A book can inspire a child.
A child can inspire the
world"*

DAN CRAMER

PAGETURNERLITERARYAGENCY.COM