

Winter Look Book

2023



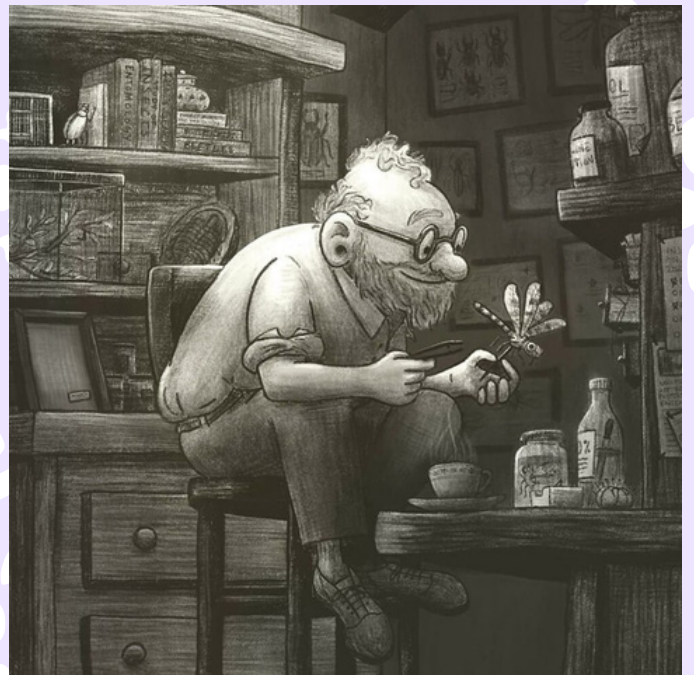
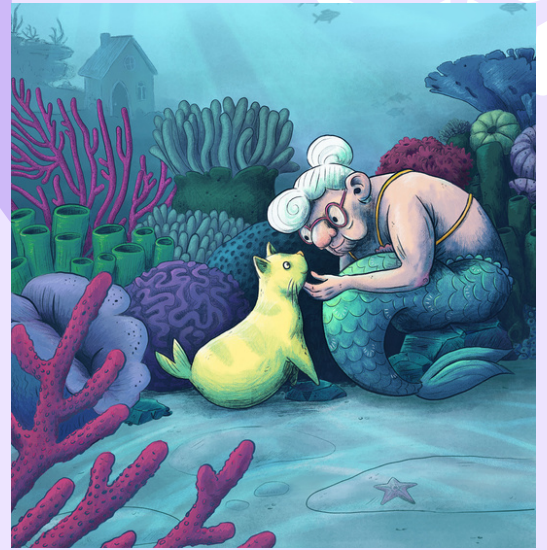
PAGE TURNER
Literary Agency





TAYLOR ACKERMAN

TAYLOR ACKERMAN IS A CHILDREN'S AUTHOR AND ILLUSTRATOR LIVING IN ATLANTA, GEORGIA. SHE ALSO WORKS AS A GRAPHIC DESIGNER SPECIALIZING IN MARKETING AND COMMUNICATION FOR HIGHER EDUCATION. TAYLOR IS AN ACTIVE MEMBER OF SCBWI AND JULIE HEDLUND'S 12X12 PICTURE BOOK CHALLENGE. SHE WAS A 2022 PBPARTY FINALIST AND HAS RECEIVED NUMEROUS RECOGNITIONS FOR HER ILLUSTRATIONS THROUGH SCBWI. TAYLOR ONCE BOUGHT A SMALL TORTOISE FROM A STRANGER AT A GAS STATION IN RURAL ILLINOIS. THAT TORTOISE IS NOW THE SIZE OF A DINNER PLATE AND STILL GROWING.



TAYLOR ACKERMAN

I HAVE A SOFT SPOT FOR STORIES THAT MIX HUMOR WITH A LITTLE BIT OF HEART.



@STUDIOLOOONG



@STUDIOLOOONG



STUDIOLOOONG.COM

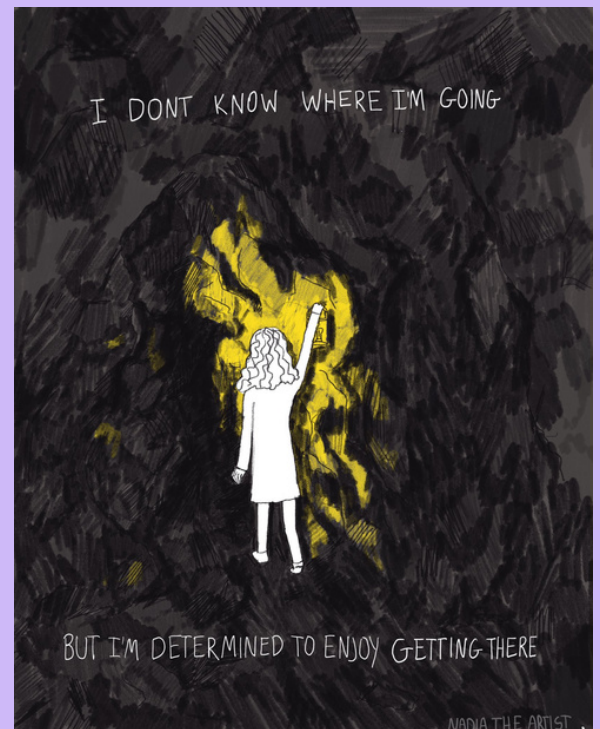


NADIA AHMED

NADIA AHMED IS AN ARTIST WHO MAKES DARK YET WHIMSICAL ILLUSTRATIONS. OFTEN ONLY USING A BLACK PEN, SHE CREATES COMPLEX WORLDS THAT INVOKE AN EERIE NOSTALGIA.



Naomi Krueger at Beaming Books has acquired *The Ghost Who Was Afraid of Everything*, a picture book by **Nadia Ahmed**, an SEL story about Finn the anxious ghost who must overcome his fears to participate in next year's Halloween. Publication is scheduled for fall 2024; Dan Cramer at Page Turner Literary Agency negotiated the deal for world rights.



NADIA AHMED

I'D LOVE TO WORK ON A CHILDREN'S GHOST STORY, OR ANY BOOK OR NOVEL WITH A SLIGHTLY DARK UNDERTONE.



@NADIATHEARTIST



@NADIATHEARTIST



NADIATHEARTIST.COM



HAZEN BECKER

Hazen grew up watching monster movies and reading tons and tons of comic books. Art and storytelling has always been a driving force in his life. In 2014 he graduated from the Cleveland Institute of Art with a bachelors in illustration. Hazen has worked on projects with Hasbro, Rick and Morty, and Warner Brothers.





HAZEN BECKER

“I LOVE ILLUSTRATING
DRAGONS!”



@HAZENBECKER



@HAZEN.BECKER



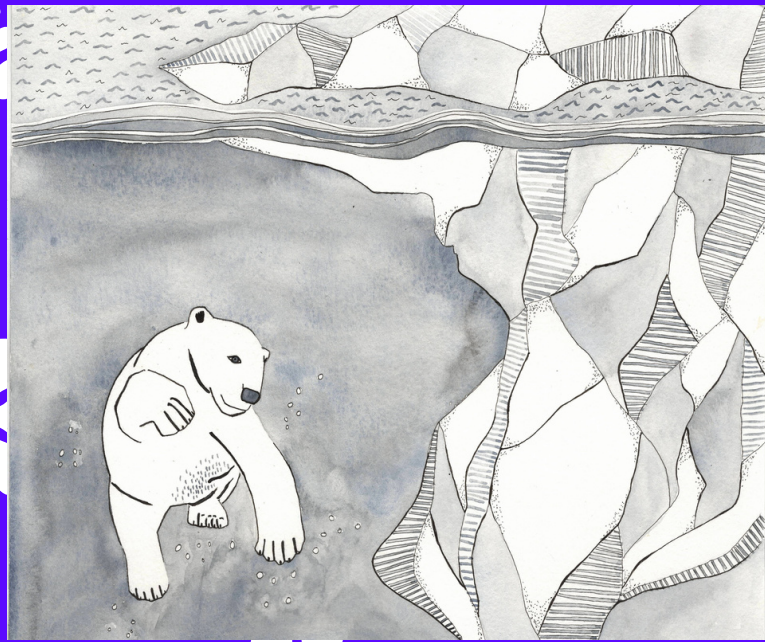
CORTNEY BENVENUTO

CORTNEY BENVENUTO IS AN ILLUSTRATOR, ARTIST LIVING IN MILWAUKIE, OREGON. SHE GRADUATED FROM OREGON STATE UNIVERSITY WITH A BACHELOR OF FINE ARTS AND USES ONLY TRADITIONAL MEDIUMS; PENCIL, WATERCOLOR, AND INK. WHEN SHE'S NOT ILLUSTRATING, CORTNEY IS SUBBING AT HER CHILDREN'S SCHOOL OR OFF ON A FAMILY ADVENTURE.



CORTNEY BENVENUTO

I LOVE ILLUSTRATING THE NATURAL WORLD AND CHILDREN. I OFTEN PAINT IN A MINIMAL COLOR PALETTE AND AM CAPTIVATED WITH INTRICATE PATTERNING. MY DREAM BOOK WOULD BE A STORY OF A CHILD-ANIMAL BOND PLACED IN A WHIMSICAL NATURAL SETTING LIKE A DESERT, BEACH, OR FOREST.



@CORTBENVENUTO



@CORTNEYBENVENUTOILLUSTRATION



CORTNEYBENVENUTO.COM



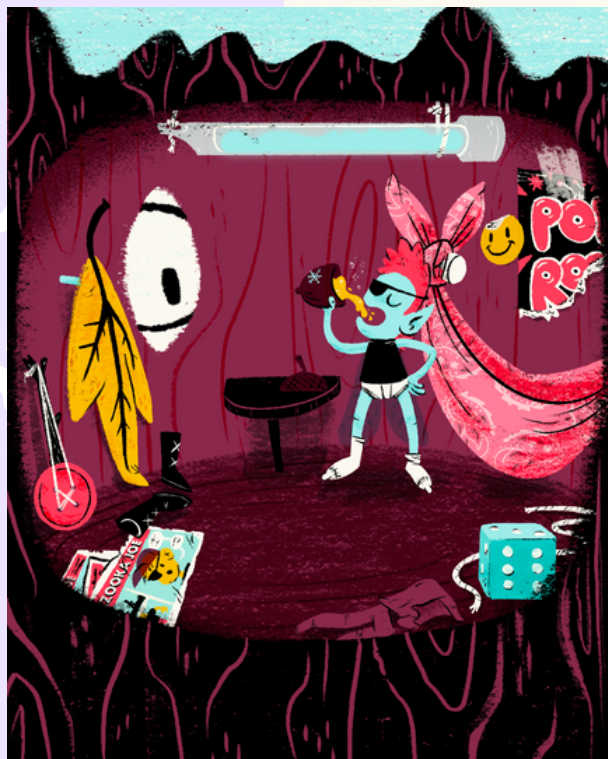
NICO ECNARRO

NICO ECNARRO ENJOYS DRAWING STORIES OF ADVENTUROUS KIDS BEING THEIR CURIOUS SELVES, FROM THE QUIET OR ODD MOMENTS TO THE WORLD-SAVING KIND. OFTEN HE USES A LIMITED PALETTE FOCUSING ON THE DESIGN AND GESTURE OF THE CHARACTER.



NICO ECENARRO

I CRAVE DRAWING; CREATING STORIES OR DEVELOPING CHARACTERS THAT FUEL ME.



@NECENARRO



NICOECENARRO



NICOECENARRO.COM



GENE MAGORA

GENE MAGORA IS A GRAPHIC NOVEL ARTIST AND A CARTOONIST WORKING ON VISUAL DEVELOPMENT AND BACKGROUND DESIGNS FOR ANIMATION TV SERIES AND FEATURE FILMS. WHEN GENE IS NOT DOING WORK, HE SPENDS HIS TIME WITH HIS 2 KIDS AND WATCHES A LOT OF MOVIES TO FURTHER DEVELOP HIS CREATIVE BANK AND GATHER INSPIRATION. HE ALSO ENJOYS RUNNING AND BIKING.



GENE MAGORA

I LOVE ILLUSTRATING MYTHOLOGY AND SCIENCE FICTION.



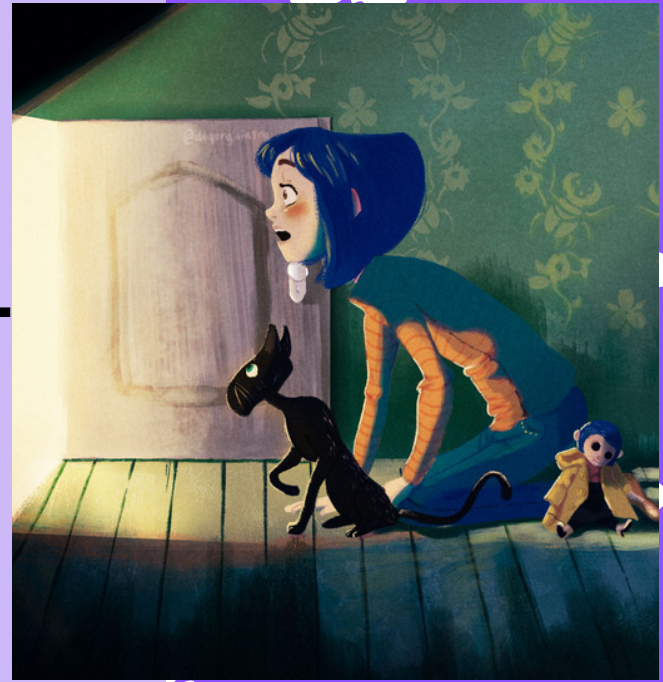
@GENMA26



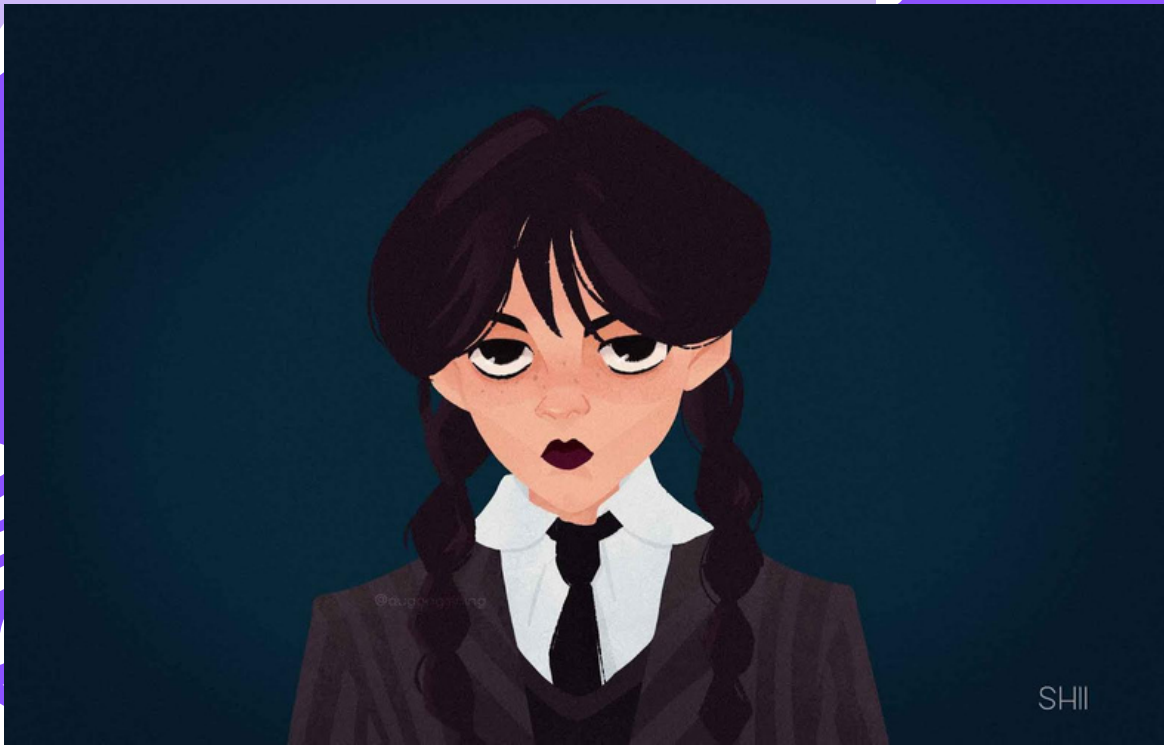
@GENE_MAGORA_ILLUSTRATIONS



ANGELA SAN MIGUEL



ANGELA SAN MIGUEL IS AN ILLUSTRATOR BASED IN BIÑAN CITY, PHILIPPINES. SHE IS CURRENTLY PURSUING HER BACHELOR'S IN MULTIMEDIA ARTS AT FAR EASTERN UNIVERSITY- ALABANG. SHE WORKS DIGITALLY AND TAKES INSPIRATION FROM SEVERAL OF HER FAVORITE ANIMATED FILMS. IN HER FREE TIME, SHE CAN BE FOUND EITHER READING HER COLLECTION OF NOVELS OR SPENDING TIME WITH HER CATS.



ANGELA SAN MIGUEL

"I LIKE USING LIGHTING AND COLORS WHEN TELLING STORIES IN MY ILLUSTRATION. I ALSO OFTEN INCORPORATE MY OWN EXPERIENCES IN MANY OF THE ART THAT I MAKE. MY DREAM BOOK WOULD EITHER BE A YOUNG ADULT OR MIDDLE GRADE STORY WITH LGBTQ+ MAIN CHARACTERS, OR A PICTURE BOOK STORY ABOUT FRIENDSHIP AND CHASING YOUR DREAMS

ANGELA



@DUGONGSINING



@DUGONGSINING



DANIEL SULZBERG

DANIEL SULZBERG IS A SANTA BARBARA BASED AWARD WINNING ILLUSTRATOR AND WRITER THAT SPECIALIZES IN WHIMSICAL, COLORFUL, AND DETAILED ILLUSTRATIONS THAT ARE A PERFECT MATCH FOR HIS IMAGINATIVE STORYTELLING. IN THE PAST, DANIEL HAS WORKED AS A STAFF WRITER FOR THE CW'S SMALLVILLE, AND HAS CREATED AN ANIMATED SERIES FOR DREAMWORKS ANIMATION. DANIEL IS A GRADUATE OF UCLA'S DESIGN PROGRAM AND A COMMITTED MEMBER OF THE SOCIETY OF ILLUSTRATORS, SCWBI, AND THE WGA. HE HAS WORKED WITH CLIENTS SUCH AS THE NEW YORK TIMES, THE WASHINGTON POST, MAJOR LEAGUE SOCCER, NIKE AND RED BULL. OUTSIDE OF HIS CREATIVE WORK, DANIEL IS A VINYL COLLECTING MOCHA-MAESTRO, AND A SOCCER-LOVING DAD TO TWO FEISTY TODDLERS.



DANIEL SULZBERG

I LIKE TO ILLUSTRATE WHIMSICAL AND BRIGHT BOOKS THAT ARE FILLED WITH POSITIVE MESSAGES ABOUT WONDER, MYTHOLOGY, HIDDEN MEANINGS, AND THE UNIVERSE. I LOVE PLAYFUL STORIES THAT FEATURE IMAGINATIVE CHARACTERS AND MYTHICAL WORLDS.



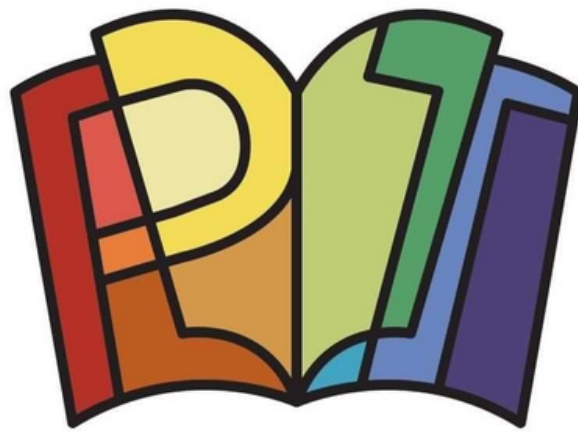
@DANVILLAGEART



@DANVILLAGE_ILLUSTRATION



DANVILLAGE.COM



PAGE TURNER
Literary Agency

**IF YOU'RE INTERESTED IN WORKING WITH ANY OF
PAGE TURNER'S ILLUSTRATORS PLEASE CONTACT
DAN CRAMER AT
PAGETURNERLITERARYAGENCY@GMAIL.COM**

*"A book can inspire a child.
A child can inspire the
world"*

DAN CRAMER

PAGETURNERLITERARYAGENCY.COM